



# FAK'UGESI DIGITAL AFRICA CONFERENCE

DEC 4 - 6, 2014. JOHANNESBURG, SOUTH AFRICA. DIGITAL ARTS DIVISION, WITS UNIVERSITY.

A CONFERENCE AIMED AT CREATING A PLATFORM FOR RESEARCH ON TECHNOLOGY, ART AND CULTURE IN AFRICA. TO PRESENT LOCAL AND INTERNATIONAL RESEARCH WHERE TECHNOLOGY AS A CONVERGENT FORM INTERSECTS WITH SOCIO-CULTURAL, DEVELOPMENT AND CREATIVE PRACTICES.

**VISIT: CONFERENCE.FAKUGESI.WITS.AC.ZA** 

THE PAPERS AT THIS INAUGURAL CONFERENCE ARE BROADLY DEFINED BY TWO PRIMARY SUBJECTS:

- > POST AFRO-FUTURISM TECHNOLOGY, ART AND CULTURE IN (SOUTH) AFRICA TODAY.
- > POST DIGITAL ORGANIC NATURE, TECHNOLOGY AND CONSCIOUSNESS.

# DAY ONE - 4 DEC \\\////\\\\////\\\ THURSDAY / MORNING \\\\////\\\\\////\\\

# **REGISTRATION - WITS ART MUSEUM**

9:30 - 10:00

Please note that registration is also where you will get your pass to get access to the Wits Campus through Wits Art Museum.

OPENING TALKS		
10:30 - 12:00		LUNCH
<b>Tegan Bristow</b> Introduction to Fak'ugesi Digital Africa and the notion of Post African Futures.	<b>Zoe Whitley</b> Today and Yesterday, Forever: negotiating time and space in the art of Mame-Diarra Niang and Dineo Seshee Bopape.	
<b>Roy Ascott</b> Art as Organism: cybernetic, technoetic, syncretic.	manic Diana mang ana Dineo Sesiee Dopape.	

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#### POST AFRICAN FUTURES - THEORY IN PRACTICE (CONVENED BY TEGAN BRISTOW) 14:00 - 15:30 TEA 16:00 - 17:30 **Carly Whitaker** Alette Schoon Floating Reverie: a networked curation experiment. Digital Hustling: ICT practices of hip-hop artists in Grahamstown. **Tabita Rezaire** Afro Cyber Resistance: South African Internet Art. **Lesely Lokko** Cut and Paste (Post-Afro Architecture) **Keiran Reid** BroForce — a South African tour de force? Sename Koffi LowHighTech! (Woe Lab)

# WORKSHOP - VARIABLE THERE: RECONFIGURING NARRATIVE THROUGH URBAN DATA

13:30 - 17:30

### **VARIABLE THERE: DAY ONE**

Narrative & Environmental Sensing Data Workshop with Diane Derr & Law Alsobrook from VCU Qatar Limited participation over 3 days.

# DAY TWO - 5 DEC \\\////\\\\\////\\\ FRIDAY / MORNING \\\\////\\\\\////\\\\

# POST AFRICAN FUTURES - ART & TECHNOLOGY (CONVENED BY TEGAN BRISTOW)

9:30 - 11:00 TEA 11:30 - 12:30 LUNCH

### **Marc Edwards**

The man who constructs an endless column of himself implodes the universe.

#### **Nathan Gates**

Towards a More Sensible Boredom: experiment vs. exercise in creative practices involving technology.

#### **Maia Grotepass**

#autoselfie and FIFO ribbon:

this is not an app - this is not an artwork.

#### Phatsimo-Sunstrum & Nkosi

"DISRUPTERS, THIS IS DISRUPTER X": Mashing Up the Archive.

### **Mocke J van Veuren**

Jozi Rhythmanalogues:

measures of sense and nonsense in Johannesburg's automatic writing.

# WORKSHOP - VARIABLE THERE: RECONFIGURING NARRATIVE THROUGH URBAN DATA

9:00 - 13:00

### **VARIABLE THERE: DAY TWO**

Visual & Audio Data Skinning - Workshop with Diane Derr & Law Alsobrook from VCU Qatar Limited participation over 3 days.

# \\\////\\\\////\\\ FRIDAY \ AFTERNOON \\\\////\\\\/////\\\

# POST DIGITAL ORGANIC - THEORY IN PRACTICE (CONVENED BY ROY ASCOTT)

14:00 - 15:30 TEA 16:00 - 17:00

#### **Jane Grant**

The Stone Sky: dwelling and habitation in other worlds.

#### Law Alsobrook

Are we our Fictions?: The narrative boundaries of self.

#### **Regina Durig**

Transit in language?

From digital to organic in a constraint writing piece.

### Francisco Monico

THE HYBRID CONSTITUTION a proposal on otherness.

#### Diane Derr

Capturing Gaddafi: Narrative as System Currency.

# POST DIGITAL ORGANIC - PRACTICE CASES, PARALLEL SESSION (CONVENED BY CARLY WHITAKER)

14:00 - 15:30 TEA 16:00 - 17:30

### **Xiaoying Yuan**

Process-curating: being organic in art curatorial practice in the post digital age.

### **Wayne Reddiar**

Parasite in the System:

self-reflexivity in emerging network culture.

### **Pam Payne**

*The Postdigital Aesthetic:* 

contemporary creative practice and noetic consciousness.

# **Mike Phillips**

"To infinity... and beyond!"

#### **Paola Lopriato**

Reflections on Art, Nature and Technology: the role of technology, algorithm, nature, psyche and imagination in the aspiration to an aesthetic experience.

#### **Benjamin Pothier**

No nature on the space ship earth.

# **CONFERENCE DINNER AT THE ORBIT**

19:00 -

Please join us at the Oribit (Resturant and Jazz Club) - 81 De Korte St, in Braamfontien, walking distance from campus. Please note that outside of a welcome drink, the dinner is pay as you go.

# DAY THREE - 6 DEC ////\\\\////\\\ SATURDAY / MORNING \\\\////\\\\////\\\

# INNOVATE, COLLABORATE, EDUCATE: ART-TECHNOLOGY EDUCATION (CONVENED BY CHRISTO DOHERTY)

9:30 - 11:00

TEA 11:30 - 12:30

LUNCH

# Alejandro Quintero

Consciousness displaced: art and technology education / collaboration for an aesthetic of liberation.

#### **Anja Venter**

Hacking Design: creative participation and mobile technologies.

#### **Christo Doherty**

Technology Arts Education in South Africa: mutant collaborations.

### **Nina Czeglady**

Art and Creative Technology.

#### **Katherine Bull**

The Art Student as Data Capturer: Engaging multimedia technology in teaching drawing to Visual Arts students at a tertiary level.

# WORKSHOP - VARIABLE THERE: RECONFIGURING NARRATIVE THROUGH URBAN DATA

11:00 - 16:00

**VARIABLE THERE: DAY THREE** 

**Finalisation** 

# \\\////\\\\////\\\ SATURDAY \ AFTERNOON \\\\////\\\\\/////\\\

# POST DIGITAL ORGANIC - THEORY IN PRACTICE (CONVENED BY WAYNE REDDIAR)

14:00 - 15:30

# TEA 16:00 - 17:30

# Pier Luigi Capucci

New Perspectives of Nature and Life.

#### **Quanta Gauld**

Empathy Beyond the Human: interactivity and kinetic art in the context of a global crisis.

# Gianna Angelini

Learning from Nature: what about new educational perspectives?

#### Sita Suzanne

Excavating the Ghost from the Meat Covered Skeleton: an aesthetic engagement with technologically mediated medical imagery.

# Blanka Domagalska

Liminality and the Emergence of an Integrated Nebulous Being.

### **Seth Riskin**

Light of the Body, Light of the Mind.

# CLOSING DRINKS & WORKSHOP VISUALISATION PRESENTATION

**17:30** ·

Please join us for closing drinks and the presentation of environmental data-narratives of Johannesburg produced during the 3 day workshop "Variable There". Venue TBA

\* Please note: tea / coffee / water and a small snack will be provided outside the conference venue at scheduled tea times. In the scheduled lunch breaks however, lunch will **not** be provided. There are various places in easy walking distance of the Wits campus to buy inexpensive and healthy lunches, we recommed the following:

+ WAM Cafe - Wits Art Museum. + Love Food Kitchen - 4 Ameshoff Street, Braamfontien. + Post - 70 Juta Street, Braamfontien.

### Conference and publication produced with support from:









