



A CONFERENCE AIMED AT CREATING A PLATFORM FOR RESEARCH ON TECHNOLOGY, ART AND CULTURE IN AFRICA. TO PRESENT LOCAL AND INTERNATIONAL RESEARCH WHERE TECHNOLOGY AS A CONVERGENT FORM INTERSECTS WITH SOCIO-CULTURAL, DEVELOPMENT AND CREATIVE PRACTICES.
VISIT: CONFERENCE.FAKUGESI.WITS.AC.ZA

THE PAPERS AT THIS INAUGURAL CONFERENCE ARE BROADLY DEFINED BY TWO PRIMARY SUBJECTS:
> POST AFRO-FUTURISM - TECHNOLOGY, ART AND CULTURE IN (SOUTH) AFRICA TODAY.
> POST DIGITAL ORGANIC - NATURE, TECHNOLOGY AND CONSCIOUSNESS.

DAY ONE - 4 DEC \\\\/\\\\\\\/\\\\\\\/\\\\\\\/\\\\\\\/\\\\\\\/\\\\\\\/ THURSDAY / MORNING \\\\/\\\\\\\/\\\\\\\/\\\\\\\/\\\\\\\/\\\\\\\/\\\\\\\/

REGISTRATION - WITS ART MUSEUM
9:30 - 10:00

Please note that registration is also where you will get your pass to get access to the Wits Campus through Wits Art Museum.

OPENING TALKS		
10:30 - 12:00		LUNCH
<p>Tegan Bristow <i>Introduction to Fak'ugesi Digital Africa and the notion of Post African Futures.</i></p> <p>Roy Ascott <i>Art as Organism: cybernetic, technoetic, syncretic.</i></p>	<p>Zoe Whitley <i>Today and Yesterday, Forever: negotiating time and space in the art of Mame-Diarra Niang and Dineo Seshee Bopape.</i></p>	

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POST AFRICAN FUTURES - THEORY IN PRACTICE (CONVENED BY TEGAN BRISTOW)		
14:00 - 15:30	TEA	16:00 - 17:30
<p>Carly Whitaker <i>Floating Reverie: a networked curation experiment.</i></p> <p>Tabita Rezaire <i>Afro Cyber Resistance: South African Internet Art.</i></p> <p>Keiran Reid <i>BroForce – a South African tour de force?</i></p>		<p>Alette Schoon <i>Digital Hustling: ICT practices of hip-hop artists in Grahamstown.</i></p> <p>Lesely Lokko <i>Cut and Paste (Post-Afro Architecture)</i></p> <p>Sename Koffi <i>LowHighTech! (Woe Lab)</i></p>

WORKSHOP - VARIABLE THERE: RECONFIGURING NARRATIVE THROUGH URBAN DATA
13:30 - 17:30

VARIABLE THERE: DAY ONE
Narrative & Environmental Sensing Data Workshop with Diane Derr & Law Alsobrook from VCU Qatar Limited participation over 3 days.

DAY THREE - 6 DEC

////\\\\\\\////\\\\\\\ SATURDAY / MORNING \\\\\\\////\\\\\\\////\\\\\\\

INNOVATE, COLLABORATE, EDUCATE: ART-TECHNOLOGY EDUCATION (CONVENED BY CHRISTO DOHERTY)

9:30 - 11:00	TEA	11:30 - 12:30	LUNCH
<p>Alejandro Quintero <i>Consciousness displaced: art and technology education / collaboration for an aesthetic of liberation.</i></p> <p>Anja Venter <i>Hacking Design: creative participation and mobile technologies.</i></p> <p>Christo Doherty <i>Technology Arts Education in South Africa: mutant collaborations.</i></p>		<p>Nina Czeglady <i>Art and Creative Technology.</i></p> <p>Katherine Bull <i>The Art Student as Data Capturer: Engaging multimedia technology in teaching drawing to Visual Arts students at a tertiary level.</i></p>	

WORKSHOP - VARIABLE THERE: RECONFIGURING NARRATIVE THROUGH URBAN DATA

11:00 - 16:00

VARIABLE THERE: DAY THREE
Finalisation

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POST DIGITAL ORGANIC - THEORY IN PRACTICE (CONVENED BY WAYNE REDDIAR)

14:00 - 15:30	TEA	16:00 - 17:30
<p>Pier Luigi Capucci <i>New Perspectives of Nature and Life.</i></p> <p>Quanta Gauld <i>Empathy Beyond the Human: interactivity and kinetic art in the context of a global crisis.</i></p> <p>Gianna Angelini <i>Learning from Nature: what about new educational perspectives?</i></p>		<p>Sita Suzanne <i>Excavating the Ghost from the Meat Covered Skeleton: an aesthetic engagement with technologically mediated medical imagery.</i></p> <p>Blanka Domagalska <i>Liminality and the Emergence of an Integrated Nebulous Being.</i></p> <p>Seth Riskin <i>Light of the Body, Light of the Mind.</i></p>

CLOSING DRINKS & WORKSHOP VISUALISATION PRESENTATION

17:30 -

Please join us for closing drinks and the presentation of environmental data-narratives of Johannesburg produced during the 3 day workshop "Variable There". Venue TBA

* Please note: tea / coffee / water and a small snack will be provided outside the conference venue at scheduled tea times. In the scheduled lunch breaks however, lunch will **not** be provided. There are various places in easy walking distance of the Wits campus to buy inexpensive and healthy lunches, we recommend the following:

- + WAM Cafe - Wits Art Museum.
- + Love Food Kitchen - 4 Ameshoff Street, Braamfontien.
- + Post - 70 Juta Street, Braamfontien.

Conference and publication produced with support from:

